Permit #F00020794

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020794 **Type of Permit:** FILMING **Release Date:** 10/20/2009

Production Company SUBCONSCIOUS PRODUCTIONS INC
OLIVERS ARROW

Insured Company Name SUBCONSCIOUS PRODUCTIONS INC
OLIVERS ARROW

Contact Phone No. 1 213-534-3113
Contact Phone No. 2 213-534-3131
Fax 4000 WARNER BLVD
Address BURBANK, California 91522

Production Title OLIVER'S ARROW

Type of Production Feature

Producer Chris Brigham

Director Chris Nolan

1st AD Nilo Otero

Production Manager Jan Foster

FilmL.A. Coordinator Jodi Strong

Location Manager JJ Hook
Primary Phone Office - 213-534-3113
Secondary Phone Mobile - 310-948-8691

Location Assistant Keomanee Vilaythong
Primary Phone Office - 213-534-3113
Secondary Phone

Fees

Posting 300	$104.00
Posting 600	$104.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $1,840.00

Number of Locations 6

NOT A PERMIT

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Summary Information

Location

Permit Number F00020794
Production Company SUBCONSCIOUS PRODUCTIONS INC O...
Insured Company SUBCONSCIOUS PRODUCTIONS INC O...
Production Title OLIVER'S ARROW

Location Manager JJ Hook
Primary Phone Office - 213-534-3113
Secondary Phone Mobile - 310-948-8691

Location Address 1155 S Grand Ave, Los Angeles, CA, 90015

Location Names

Location Type Office Building

Location Description

Prep Dates 10/19/2009 - 10/20/2009 07:00 - 19:00

Film Dates 10/20/2009 - 10/20/2009 12:00 - 07:00

Strike Dates 10/21/2009 - 10/24/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
mutcd lane closure on 12th st between hope st and grand ave ns cu.pdf
mutcd lane closure on hope st between 11th st and 12th st es cu.pdf
mutcd lane closures on grand ave between 11th st and 12th st ws cu plus 1.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	150
Cube Trucks	3
Generator	4
Honey Wagons	2
Motor Homes	10
Portable restrooms	4
Semi Trucks	10
Stakebed Trucks	8
Vans	10

Personnel on Location

Type	Quantity
Cast	2
Crew	150
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction
Political: Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Prestige Lot :1120 S. Grand Avenue

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S Grand Ave, 12th Street north 370'

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020794	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 310-948-8691
Production Title	OLIVER'S ARROW		

Approximate Footage 301 - 600 **Log Number** 10-05109

Date(s) 10/13/2009 to 10/23/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Hope St, 12th St - 11th St

Approximate Footage 0 - 300 **Log Number** 10-05110

Date(s) 10/19/2009 to 10/21/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 12th St., Grand Ave - Hope St

Approximate Footage 0 - 300 **Log Number** 10-05192

Date(s) 10/12/2009 to 10/21/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S Hope St, 12th St - 11th St (continuous)

Approximate Footage 0 - 300

Date(s) 10/19/2009 to 10/21/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curb lane of 12th St, Grand Ave - Hope St

Approximate Footage 0 - 300

Date(s) 10/19/2009 to 10/21/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S curb lane and Adjacent traffic lane of Grand Av, 12th St north 370 Ft (continuous) NEW

Approximate Footage 0 - 300

Date(s) 10/19/2009 to 10/21/2009 **Time(s)** 19:00 to 20:00

NOT A PERMIT

Permit #F00020794

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Summary Information

Location

Permit Number F00020794
Production Company SUBCONSCIOUS PRODUCTIONS INC O...
Insured Company SUBCONSCIOUS PRODUCTIONS INC O...
Production Title OLIVER'S ARROW

Location Manager JJ Hook
Primary Phone Office - 213-534-3113
Secondary Phone Mobile - 310-948-8691

Location Address 1240 S Hope St, Los Angeles, CA, 90015

Location Names

Location Type Warehouse

Location Description

Prep Dates 10/18/2009 - 10/19/2009 07:00 - 19:00

Film Dates 10/20/2009 - 10/20/2009 07:00 - 00:00

Strike Dates 10/21/2009 - 10/27/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	150
Condors	1
Generator	4
Honey Wagons	2
Motor Homes	10
Portable restrooms	4
Semi Trucks	10
Stakebed Trucks	10
Vans	10

Personnel on Location

Type	Quantity
Cast	2
Crew	150
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Prestige Lot: 1120 S. Grand Ave

Crew Parking
Location Type : Private Parking Lot
Street : 1155 S. Grand Ave

Posting "No Parking" signs E/S Hope St, Pico Bl - 12th St.

Approximate Footage 301 - 600 **Log Number** 10-05421

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020794	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 310-948-8691
Production Title	OLIVER'S ARROW		

Date(s) 10/19/2009 to 10/21/2009 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020794	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 310-948-8691
Production Title	OLIVER'S ARROW		

Location Address 201 N Figueroa St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description

Film Dates 10/20/2009 - 10/21/2009 05:00 - 21:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Rooftop Visual Effects placement;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : N/A

Crew Parking
Location Type : Private Parking Lot
Street : 201 N. Figueroa Street

Posting "No Parking" signs E/S Fremont Ave. from Diamond Street going north 300 ft.

Approximate Footage 0 - 300 **Log Number** 10-05217

Date(s) 10/20/2009 to 10/21/2009 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00020794

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 4 of 6

Permit Number	F00020794	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 310-948-8691
Production Title	OLIVER'S ARROW		

Location Address 800 W 1st St, Los Angeles, CA, 90012

Location Names

Location Type Apartment Building

Location Description

Film Dates 10/20/2009 - 10/21/2009 07:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Rooftop Visual Effects placement;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : N/A

Crew Parking
Location Type : Private Parking Lot
Street : 800 W. 1st Street

NOT A PERMIT

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Summary Information — Location

Location 5 of 6

Permit Number	F00020794	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 310-948-8691
Production Title	OLIVER'S ARROW		

Location Address 135 N Grand Ave, Los Angeles, CA, 90012

Location Names

Location Type Sports/Concert Venue

Location Description MUSIC CENTER

Film Dates 10/20/2009 - 10/21/2009 05:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Rooftop and plaza level placement for Visual Effects;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : N/A

Crew Parking
Location Type : Location
Street : 135 N. Grand Ave.

Posting "No Parking" signs E/S Hope Street from Temple Street going SOUTH 300'.

Approximate Footage 0 - 300 **Log Number** 10-058218

Date(s) 10/21/2009 to 10/21/2009 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020794	**Location Manager**	JJ Hook
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 310-948-8691
Production Title	OLIVER'S ARROW		

Location Address Berth 200H@Anaheim St & Henry Ford Ave, Los Angeles, CA, 90744

Location Names

Location Type Parking Lot

Location Description

Film Dates 10/22/2009 - 10/23/2009 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Condors	8
Honey Wagons	3
Stakebed Trucks	8
Vans	10

Personnel on Location

Type	Quantity
Crew	20

Filming Activities NO FILMING. USED FOR EQUIPMENT PARKING ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Location approved by L. Jimenez, Wharfinger (310) 732-3810; under jurisdiction of Port Police (310) 732-3500.

Permittee to call Port Police (310) 732-3500 upon arrival for entry into lot.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NO PERMIT

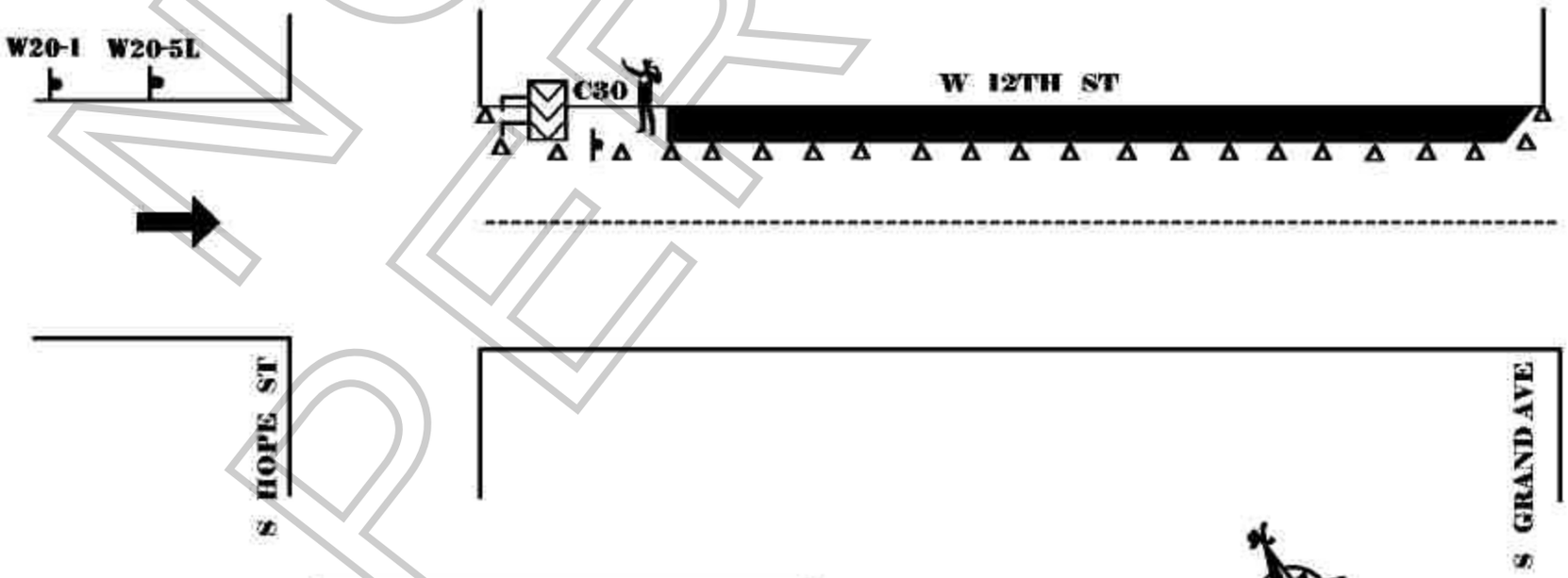
LANE CLOSURE ON 12TH

MONDAY 10/19/09 12:01AM **TO** **WEDNESDAY** 10/21/09 12MID

DATE: 10/6/09	TIME: 6:30PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	Oliver's Arrow
LOCATION MANAGER:	KEOMANEE
PHONE #	310-486-0299

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/D-5

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

NOT A PERMIT

LANE CLOSURE ON HOPE ST

MONDAY 10/19/09 12:01AM **TO** **WEDNESDAY** 10/21/09 12MID

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #P00020794

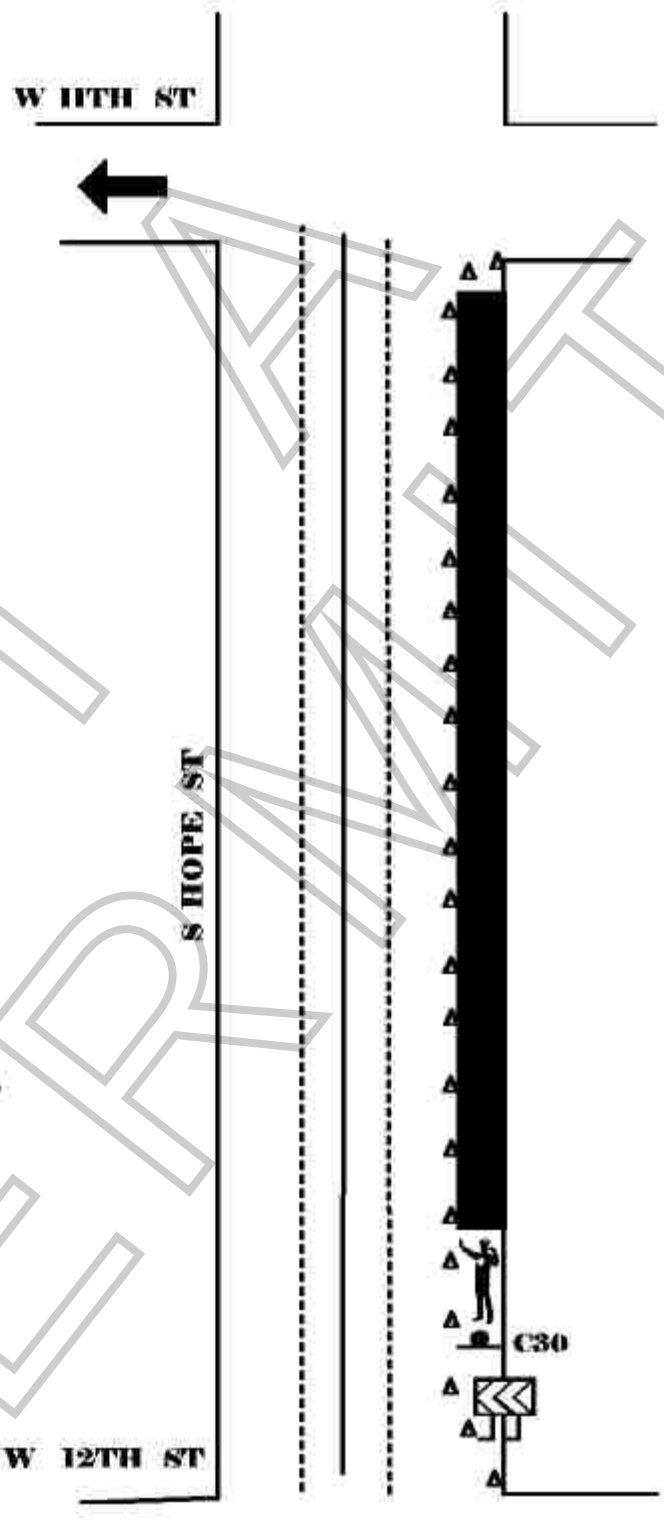
DATE: 10/6/09	TIME: 6:30PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	Oliver's Arrow
LOCATION MANAGER:	KEOMANEE
PHONE #	310-486-0299

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/D-5



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

NOT A PERMIT

LANE CLOSURES ON GRAND AVE

MONDAY 10/19/09 7PM **TO** **WEDNESDAY** 10/21/09 8PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #F00020794

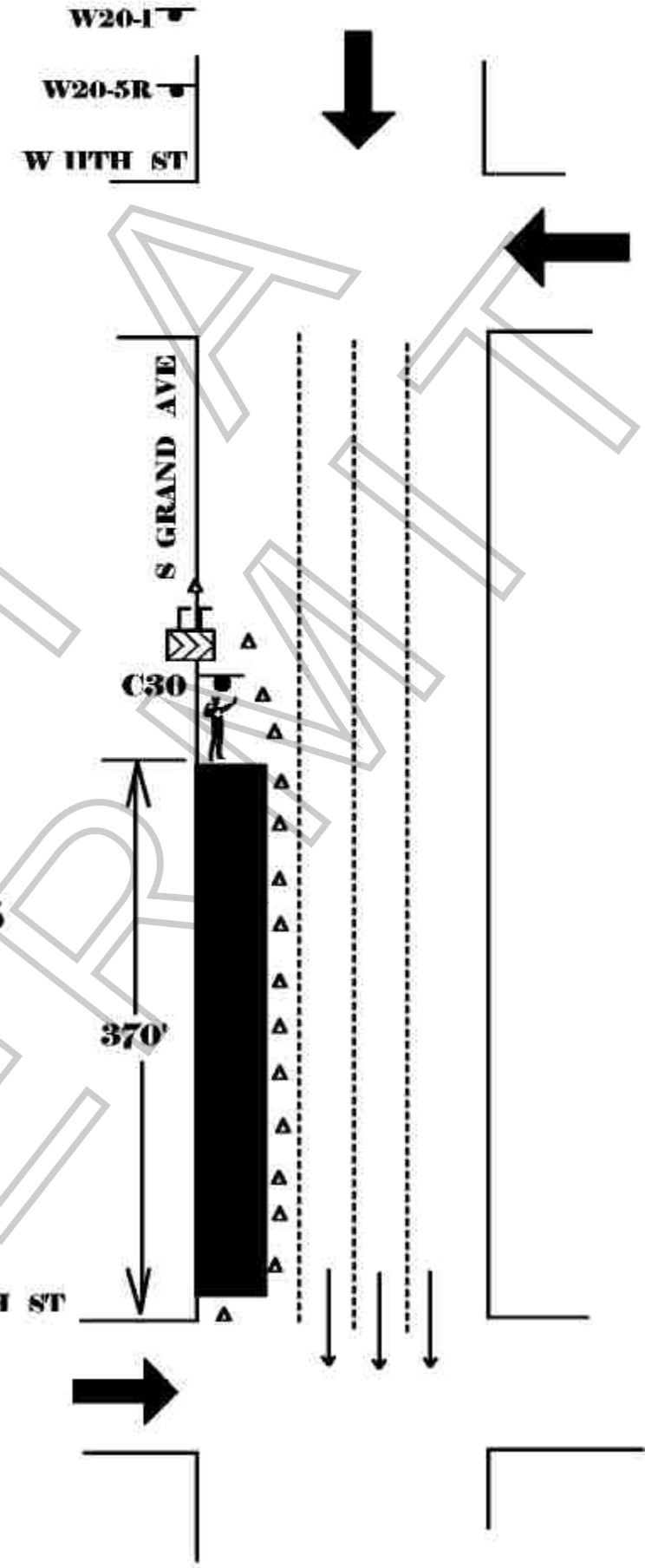
DATE: 10/13/09	TIME: 12:45PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	Oliver's Arrow
LOCATION MANAGER:	JJ Hook
PHONE #	310-948-8691

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/D-5



NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

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